FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039307-A **Type of Permit:** FILMING **Release Date:** 05/03/2011

Production Company TRUTH OR DARE THE MOVIE LLC

Insured Company Name TRUTH OR DARE THE MOVIE LLC
Contact Phone No. 1 415-606-3881
Contact Phone No. 2
Fax
Address 3440 WILSHIRE BLVD, SUITE 222
LOS ANGELES, California 90010

Production Title TRUTH OR DARE

Type of Production Feature

Producer Jeff Allard

Director Brian Brightly

1st AD Joel Pincosy

Production Manager Jaclyn Chessen

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Sheila Ryan
Primary Phone Mobile - 323-287-6954
Secondary Phone Office - 415-606-3881

Location Assistant Luke Daniels
Primary Phone Mobile - 508-577-4169
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$3,072.00
FILMLA MONITOR FEES	$360.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $4,220.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number	F00039307-A	**Location Manager**	Sheila Ryan
Production Company	TRUTH OR DARE THE MOVIE LLC	Primary Phone	Mobile - 323-287-6954
Insured Company	TRUTH OR DARE THE MOVIE LLC	Secondary Phone	Office - 415-606-3881
Production Title	TRUTH OR DARE		

Location Address 1967 Micheltorena St, Los Angeles, CA, 90039

Location Type Private Residence

Film Dates 5/4/2011 - 5/4/2011 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Micheltorena Street July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Extras	5
FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; FilmLA monitor required 5/4 0600-1900 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note Film/Posting date of 5/2 canceled per S Ryan 4/29

Coordinator Note Rider A obtains walk-through papers; releases location; collects posting, notification, and monitor fees

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
1523 Golden Gate Ave, Los Angeles, CA, 90026
Parking Notes
Cast/Crew parking: St Francis of Assisi (Spot check ok per Insp Roth)

Posting "No Parking" signs Micheltorena St., 300' in front of location 1967 Micheltorena St (POSTING CANCELED PER S RYAN 4/29; POSTING FEE STILL DUE)

Approximate Footage 0 - 300 **Log Number** 15178

Date(s) 5/2/2011 to 5/2/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs Micheltorena St., 300' in front of location 1967 Micheltorena St

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Summary Information — Location

Permit Number	F00039307-A	**Location Manager**	Sheila Ryan
Production Company	TRUTH OR DARE THE MOVIE LLC	Primary Phone	Mobile - 323-287-6954
Insured Company	TRUTH OR DARE THE MOVIE LLC	Secondary Phone	Office - 415-606-3881
Production Title	TRUTH OR DARE		

Approximate Footage 0 - 300 **Log Number** 15179

Date(s) 5/4/2011 to 5/4/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00039307-A	**Location Manager**	Sheila Ryan
Production Company	TRUTH OR DARE THE MOVIE LLC	Primary Phone	Mobile - 323-287-6954
Insured Company	TRUTH OR DARE THE MOVIE LLC	Secondary Phone	Office - 415-606-3881
Production Title	TRUTH OR DARE		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 5/9/2011 - 5/12/2011 08:00 - 20:00 4 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	10
Crew	30
LA City UFSO assigned	27348

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note FILMING ON 6TH FLOOR

Coordinator Note UFSO required 5/9-5/12 0800-1900 hrs

Coordinator Note May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note Rider A releases location; collects UFSO fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00039307-A	**Location Manager**	Sheila Ryan
Production Company	TRUTH OR DARE THE MOVIE LLC	Primary Phone	Mobile - 323-287-6954
Insured Company	TRUTH OR DARE THE MOVIE LLC	Secondary Phone	Office - 415-606-3881
Production Title	TRUTH OR DARE		

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 5/5/2011 - 5/6/2011 08:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	10
Crew	30
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Interior Dialogue; FilmLA monitor required 5/5 0700-1100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note FILMING ON 1ST FLOOR

Coordinator Note Rider A releases location; collects monitor and notification fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by FilmL.A.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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